THE
Theatrical Observer:
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1178 *Thursday, Sept.* 15, 1825. *Price* 1*d.*

English Opera-House.

A VERY crowded house last night witnessed the performances of the favourite pieces of *The Shepherd Boy*, and *Broken Promises*, in which Miss Paton, Miss Kelly, Miss Gray, Mr. Bartley, Mr. Power, Mr. Wrench, and Mr. Thorne, distinguished themselves.

Haymarket Theatre.

LAST night this house commenced operations with the Musical Farce of *Love Laughs at Locksmiths*, which, for what we know to the contrary, is as good as most of the current entertainments of the day, and after all that is saying no great deal, for the generality of the present interludes and farces are rather of the "milk and water" cast. Mr. Vining undertook the character of the gay and gallant *Captain Beldare*, and though he will never set the Thames on fire with his musical talent, yet nevertheless he contrived to bustle through it with credit to himself, and satisfaction to his audience. Mr. Huckel lookod as sour-faced and stern in *Vigil*, as the most fastidious could desire, and quite crabbed enough to have frightened love out of the head of any young lady who was not beyond all hopes of recovery.—The *Totterton* of Mr. Williams has long been esteemed for its chastity and fidelity, and in fact we may say of the generality of this gentleman's performances, that they are of the highest degree of respectability, whilst his excellent delineation of feeble old men entitle him to the very acmé of critical approbation; we have often hinted how worthy he is of filling a place in one of our winter theatres, and we are really at a loss to imagine what the Managers can be about, that they do not ensure his services. Perhaps there is not any actor now on the stage more competent to support the part of *Risk* than Mr. Harley; it is full of fun, whim, and frolic, and his whole manner is characterized with the most irresistible drollery. Little Wilkinson, in our summary of praise, must not be overlooked; his *Solomon Lob* demands our tribute; and, though in a humbler sphere, the *Serjeant Dubbs* of Mr. Ebsworth, added to the mirth of the scene. Of Mrs. Waylett's *Lydia* we shall content ourselves with observing, that we have seen infinitely better at this Theatre. Upon the whole, the Farce went off remarkably well.

The new Comedy, called *Paul Pry*, for the second time, followed, and was received with much applause. Mr. W. Farren, Mr. Liston,

Mrs. Glover, and Madame Vestris, are its sole supports, we could dispense with the rest, were it not required for them to be subservient to the above named Ladies and Gentleman. Mr. Ross, who has a message to deliver in this piece, has been used most scandalously, whenever this gentleman has had the slightest chance of distinguishing himself, he has eminently done so, and to the entire satisfaction of the house; under such circumstances Mr. Morris is guilty of great injustice to him that he does not put him more forward; however, he is not the only talented individual who is kept in the back ground.—We could say a good deal, but for the present shall decline it, recommending the Manager to do his duty to all belonging to him.

Miss Paton, and Miss Stephens, have been singing at the Hereford Musical Festival.

Mr. Elliston is still at Ramsgate, attended by a lovely and affectionate daughter.

Bristol Theatre.—Mr. Fawcett has been engaged to perform here three nights this week.—On Monday, in *The Heir at Law*, and *Charles the Second*; on Tuesday, in *John Bull*, and a Farce; on Wednesday, *Every Man in his Humor*.—The part of Captain Bobadil, by Mr. Fawcett.

MINOR THEATRES:—This Evening.

Astley's.—*Sights in England, and Fetes in France*, and *The Six Simpletons*.

Sadler's Wells.—*Jacko, The Lawyer, the Jew, and the Yorkshireman*, and *The Enchanted Girdles*.

☞ Dark Evenings.—The Public is requested to be careful in going to the Theatres, not to be imposed on by an Imitation of *The Theatrical Observer*.

Fashionable Exhibitions.—Open Daily.

Athens.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the Cosmorama, 209, Regent St. Oxford Street; together with several other magnificent Views.

The Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to Marshall's Peristrephic Panorama, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

Diorama, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

The Celebrated Antient Armour of every Nation, including the suits furnished for the Coronation of His Majesty; Gothic Hall, 7, Haymarket, next the little Theatre. In this grand Collection, is the splendid Armour of the Giant Albert, rich shields, helmets, swords, guns, pistols, halberts, &c. &c.

Juvenile Genius!—Master Lynass, the celebrated Young Artist, cuts out the most strikingly correct and spirited Likenesses, in the short space of Ten Seconds!—Gothic Hall, 7, Haymarket—Open from 10 till 5, and from 7 till 9.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, English Opera House.

This Evening,

The Bashful Man.

Mr Blushington, Mr MATHEWS,
Sir Thomas Friendly, Mr W. BENNETT,
Frank Friendly, Mr BROADHURST,
Mr Evans, Mr SALTER, Nick, Mr LODGE,
Doctor Starch, Mr TAYLEURE,
Gyp, Mr W. CHAPMAN, John, Mr MINTON,
Lady Friendly, Mrs GROVE,
Dame Plilippia Straitlace, Mrs TAYLEURE.
Miss Dinah Friendly, Miss BODEN.

After which,

Jonathan in England.

Jonathan W. Doubikins, Mr MATHEWS,
Sir Leatherlip Grossfeeder....Mr BARTLEY,
Natty Larkspur, Mr KEELEY,
Delapierere.....Mr BROADHURST,
Jemmy Larkspur, Mr TAYLEURE,
Mr Ledger, Mr W. BENNETT, Tidy, Mr SALTER,
Butler to L. Grossfeeder, Mr MINTON,
Agamemnon, Mr SLOMAN,
Lady Grossfeeder, Mrs GROVE, Blanch, Mrs BRYAN
Mary, Miss BODEN, Patty, Mrs WEIPPERT,
Mrs Lemon, Mrs TAYLEURE.

To conclude with,

The Spoil'd Child.

Little Pickle, [with a Hornpipe] Miss GOWARD,
Old Pickle, Mr W. BENNETT,
John, Mr SALTER, Thomas, Mr LODGE,
Tag, Mr TAYLEURE,
Miss Pickle, Mrs GROVE, Maria, Miss SOUTHWELL,
Margery, Mrs JERROLD, Susan, Mrs BRYAN.

To-morrow, The Shepherd Boy, with Broken Promises.

Theatre Royal, Hay-Market.

This Evening the Farce of

The Sleeping Draught.

Doctor Vincolo, Mr WILLIAMS,
Rinaldo, Mr RAYMOND, Popolina, Mr HARLEY,
Farmer Bruno.....Mr WILKINSON,
Gabriotto, Mr ROSS, Yaldo, Mr EBSWORTH,
First Fellow, Mr Coates, 2nd Fellow, Mr C. Jones,
Signora Francesca, Miss A. JONES,
Nonna, Mrs HUMBY.

After which, (3rd time) a new Comedy, in 3 Acts, called

PAUL PRY.

Colonel Hardy, Mr W. FARREN,
Frank Hardy, Mr RAYMOND, Witherton, Mr POPE
Harry Stanley, Mrs WAYLETT,
Somers, Mr W. JOHNSON, Stanley, Mr DUFF,
Paul Pry, Mr LISTON,
Grasp, Mr YOUNGER, Doubledot, Mr C. JONES,
Simon, Mr ROSS, Servant, Mr JONES,
Eliza, Miss P. GLOVER, Marian, Miss A. JONES,
Mrs Subtle, Mrs GLOVER,
Phœbe, Madame VESTRIS, who will sing
"*The Lover's mistake*," and "*Cherry Ripe*."

To conclude with the Farce of

THE REVIEW.

Mr Deputy Bull, Mr WILLIAMS,
Captain Beaugard.....Mr RAYMOND,
Caleb Quotem, Mr HARLEY,
Mactwolter, Mr LEE, Dubbs, Mr EBSWORTH,
John Lump, Mr WILKINSON,
Charles Williams.....Mr HUCKEL,
Serjeant, Mr COVENEY,
Grace Gaylove.....Mrs GIBBS,
Lucy, Mrs C. JONES, Martha, Miss A. CARR,
Phœbe Whitethorn, Mrs WAYLETT.

To-morrow, Matrimony, with Paul Pry, and Killing no Murder.